

Precomputed Light Transport

Indirect Lighting

- Many indirect lighting effects are subtle, yet crucial for visual realism. Examples are:
 - Soft shadow
 - Ambient occlusion

Ambient Occlusion

- Ambient light is a very crude approximation to indirect reflections of surrounding objects.
- What if a point can't see much of its surrounding?



From: Janne Kontkanen & Samuli Laine
ACM I3D 2005

Soft Shadow from Environment Lighting



Sen, Cammarano, Hanrahan, 2003

***Shadows from point-lights
(shadow maps, volumes)***



Sloan, Kautz, Snyder 2002

***Shadows from smooth lighting
(precomputed radiance transfer)***

Beyond Monte Carlo Path Tracing?

- Are global illumination solvers always time consuming?
- What if the scene and the lights are static ? → Radiosity (view can changes!)
- What if only the scene is static?

Precomputed Light Transport

- Three important papers to start with:
 - "Precomputed Radiance Transfer for Real-Time Rendering in Dynamic, Low-Frequency Lighting Environments" Sloan et al., SIGGRAPH 2002
 - "All-Frequency Shadows Using Non-linear Wavelet Lighting Approximation" Ng et al., SIGGRAPH 2003.
 - "Triple Product Wavelet Integrals for All-Frequency Relighting" Ng et al. SIGGRAPH 2004

The following 8 slides are from Ren Ng's
SIGGRAPH 2003 presentation

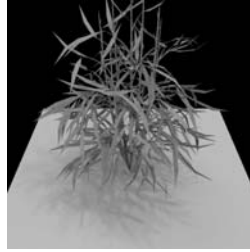
Relighting as Matrix-Vector Multiply

$$\begin{bmatrix} P_1 \\ P_2 \\ P_3 \\ \vdots \\ P_N \end{bmatrix} \begin{img alt="A grayscale image of a vase with flowers on a white surface against a black background." data-bbox="371 618 528 728"/>$$

$$= \begin{bmatrix} T_{11} & T_{12} & \cdots & T_{1M} \\ T_{21} & T_{22} & \cdots & T_{2M} \\ T_{31} & T_{32} & \cdots & T_{3M} \\ \vdots & \vdots & \ddots & \vdots \\ T_{N1} & T_{N2} & \cdots & T_{NM} \end{bmatrix} \begin{bmatrix} L_1 \\ L_2 \\ \vdots \\ L_N \end{bmatrix} \begin{img alt="A cross-shaped arrangement of grayscale images showing different lighting conditions on the vase scene." data-bbox="633 746 741 848"/>$$

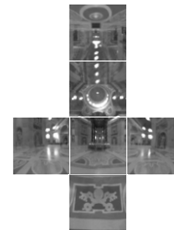
Relighting as Matrix-Vector Multiply

$$\begin{bmatrix} P_1 \\ P_2 \\ P_3 \\ \vdots \\ P_N \end{bmatrix}$$



- Output Image (Pixel Vector)

- Input Lighting (Cubemap Vector)



- Transport Matrix

Ray-Tracing Matrix Columns

$$\begin{bmatrix} T_{11} & T_{12} & \cdots & T_{1M} \\ T_{21} & T_{22} & \cdots & T_{2M} \\ T_{31} & T_{32} & \cdots & T_{3M} \\ \vdots & \vdots & \ddots & \vdots \\ T_{N1} & T_{N2} & \cdots & T_{NM} \end{bmatrix}$$

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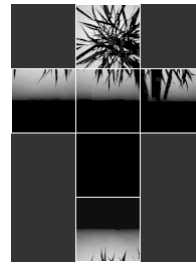
Light-Transport Matrix Rows

$$\begin{bmatrix} T_{11} & T_{12} & \cdots & T_{1M} \\ T_{21} & T_{22} & \cdots & T_{2M} \\ T_{31} & T_{32} & \cdots & T_{3M} \\ \vdots & \vdots & \ddots & \vdots \\ T_{N1} & T_{N2} & \cdots & T_{NM} \end{bmatrix}$$



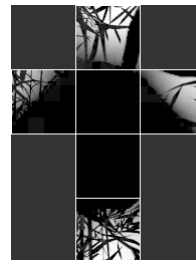
Light-Transport Matrix Rows

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Light-Transport Matrix Rows

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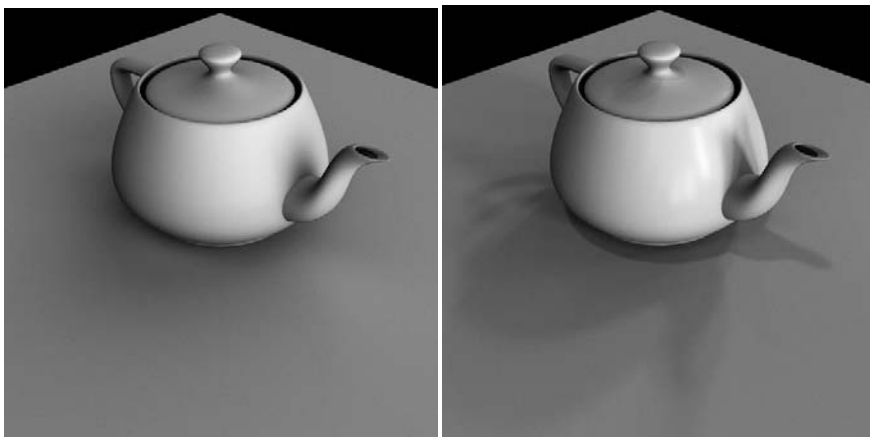
Rasterizing Matrix Rows

Pre-computing rows

- Rasterize visibility hemicubes with graphics hardware
- Read back pixels and weight by reflection function



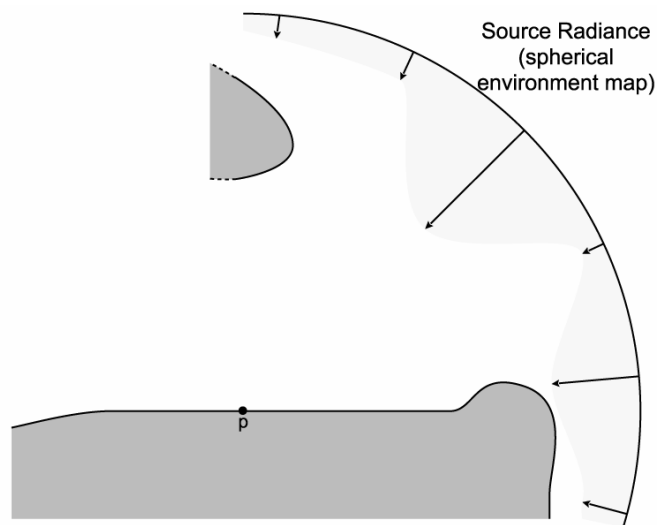
Low-Frequency vs. All-Frequency



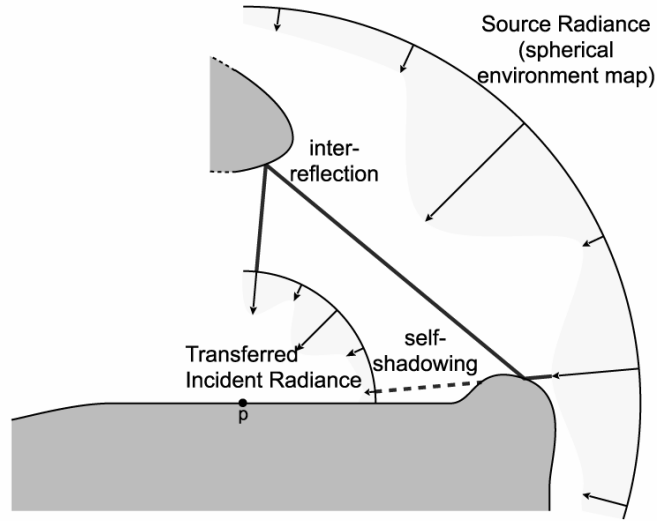
Teapot in Grace Cathedral

The following slides are from Peter-Pike Sloan's presentation at MSRA

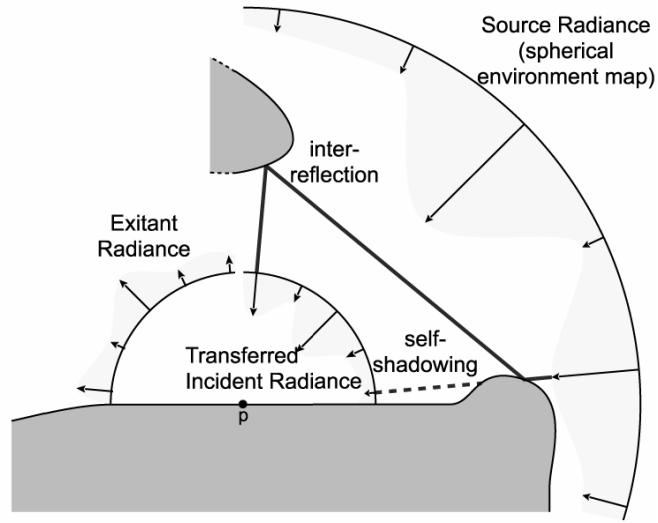
Terminology



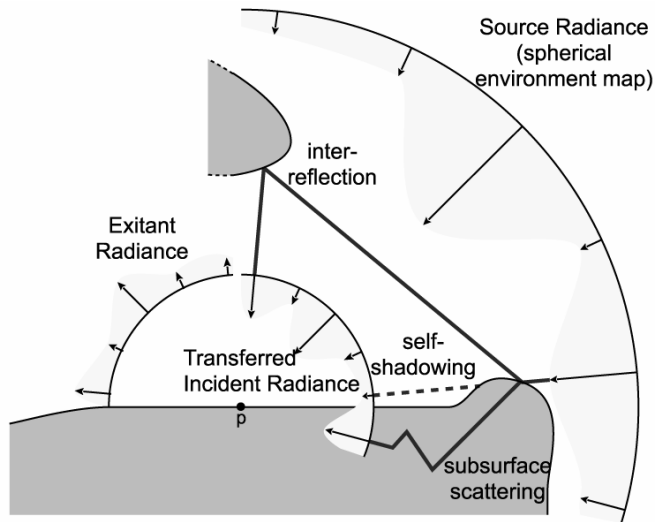
Terminology



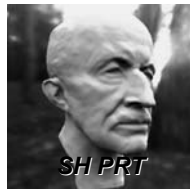
Terminology



Terminology



Related Work



Sloan et al. 2002



Kautz et al. 2002



Sloan et al. 2003



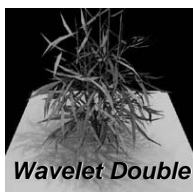
Sloan et al. 2005



Sloan et al. 2005



Green et al. 2006



Ng et al. 2003



Ng et al. 2004



Wang et al. 2006



Wang et al. 2005