Photorealistic Rendering vs. Interactive 3D Graphics

(An Introduction to Digital Image Synthesis)

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Short Film Festival

 I will show a short film at the beginning of each class, so don't be late!

Course Positioning

 This course focuses on the picture quality, not on the rendering speed.

VS.

CS5502

Photorealism;

Complex lighting simulation

e.g., ray tracing, radiosity, photon map.

CS6500/CS5500

Rendering speed;

Simplified lighting models

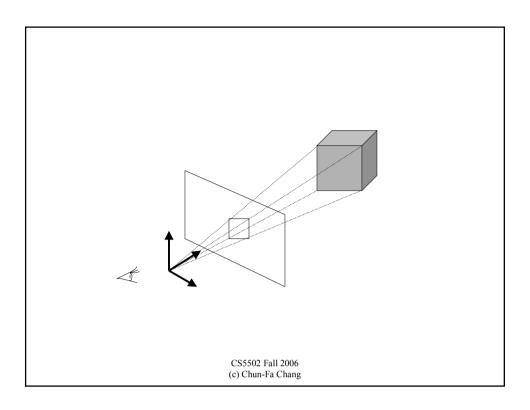
e.g., transformation and lighting, rasterization, graphics hardware.

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How Do You Draw a Picture (Without a Computer)?

- What is your subject?
- Viewing Parameters:
 - Camera, Picture Frames, Resolutions
- Many ways to specify it:

 (1)eye, focus length, image plane
 (2)eye, direction, FOV, up vector



3D to 2D Projection

- OK, so we can map a 3D point (or vertex) to 2D image.
- But what about a 3D surface?
- Polygons are made from points.
- · Actually, we only need triangles!

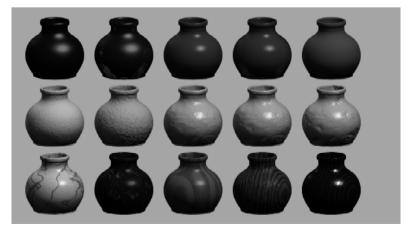
Scan Conversion

- Also called rasterization.
- The 3D to 2D Projection gives us 2D vertices (points).
- We need to fill in the interior.



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Shading



An Overview of 3D Pipeline

- The above can be implemented in hardware.
- Z Buffer to detect hidden surfaces.
- Other transformations not mentioned here: Modeling and Viewing.
- Browse Chapters 5 & 6 of Watt's book if you're not familiar with it.

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"...But They Don't Look Real."





- Most things are not flat or simple geometry like spheres and cones.
- We need correct surface colors and shapes (and more)





- We also need correct lighting.
- Textures help, but not enough.
- Even simple things like CD can be challenging.

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Real-time Graphics

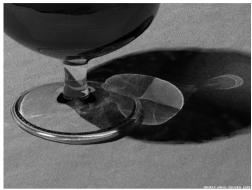
 They're becoming darn good!



With the help of the GeForce FX, RalliSport achieves a new level of realism with the self-shadows incredible reflections, extremely high-polygon cars, and incredibly detailed environments.

But...

 Some effects are hard to do in hardware, such as the caustics:



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A Different View: Ray Tracing



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• Actually inverse ray tracing.